Permit #F00034084

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034084 **Type of Permit:** FILMING **Release Date:** 11/22/2010

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES

Insured Company Name UNIVERSITY OF CALIFORNIA LOS ANGELES

Contact Phone No. 1 310-794-6948
Contact Phone No. 2
Fax
Address 10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024

Production Title ANGER MANAGEMENT

Type of Production Student

Producer BARRAK SITTY

Director COLLEEN KOSTNER

1st AD RUDIK OSORIO

Production Manager BARRAK SITTY

FilmL.A. Coordinator Angel Miranda

Location Manager BARRAK SITTY
Primary Phone Mobile - 818-284-2849
Secondary Phone Mobile - 818-284-2849

Location Assistant KYLE KOESTNER
Primary Phone Mobile - 562-201-4467
Secondary Phone Office - 562-693-9780

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00034084	**Location Manager**	BARRAK SITTY
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-284-2849
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	Mobile - 818-284-2849
Production Title	ANGER MANAGEMENT		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 11/22/2010 - 11/22/2010 12:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20101118184519.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 31403

Parking

Base Camp
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to film at Wilson Harding Club House.
- Not allowed to have vehicles on the grass.
- Not allowed to alter landscape area of the golf course.
- Must work around park and maintenance activities.
- Okay to do two minute pedestrian control while cameras are rolling.
- Must work around park patrons and golfers.
- Not allowed to close off entrance and exit area of Wilson Harding Parking area.
- MUST park vehicles legally in the parking lot.
- May not restrict access in parking lot at any time.
- Must not interfere with regular play of golfers. Golfers have the right of way.
- May not block access to the clubhouse, starter window or pro shop.

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PARKING/WILSON HARDING GOLF RESTRICTIONS

- MUST not block off access to TURF MANAGEMENT PARKING LOT.
- MUST leave 40 parking spaces to Golf Staff on the east side of TURF MANAGEMENT PARKING LOT.
- Must work around park patrons and park activities.
- Must not interfere with regular play of golfers. Golfers have the right of way.
- Must work around park and maintenance activities.
- Okay to do two minute pedestrian control while cameras are rolling.
- Must work around park patrons and golfers.

MINERAL WELLS

- Must work around park patrons and park activities.
- OK to do two minute pedestrian control while cameras are rolling.
- MUST let park patrons pass while cameras are not rolling.
- Not allowed to alter landscape of Mineral Wells.
- Must leave Mineral Wells clean or better after filming is done.
- MUST park all vehicles legally in the park.

F-34084
UNIVERSITY OF CALIFORNIA LOS ANGELES – ANGER MANAGEMENT
(WILSON HARDING GOLFCOURSE/WILSON HARDING CLUBHOUSE RESTAURANT/MINERAL WELLS)

NO PERMIT